

**Accademia di architettura, Mendrisio
A.A. 2013-2014**

Conferenze pubbliche

Scenografia
Architettura e spazio scenico

Stage Design
Architecture and the stage

Stage design has become one of the most important artistic forms of our times thanks to the development of contemporary theatre where stage settings play an increasingly decisive role. The high level of sophistication achieved by the use of new technology allows authors to express themselves as never before through the different types of stage techniques (with the exploitation of video, sound and space) - multimedia creativity supported by the co-ordinated work of ever-more skilled and specialist technicians. The stage designer and director often form a kind of diarchy, having to collaborate with increasing intensity now that their activities are so mutually complimentary. It is a recent phenomenon referable to the public theatre, offering architects prospects for work and research which just did not exist previously. The importance of the role and skills of the stage designer still does not obtain the recognition it deserves. It is precisely for this reason that the Accademia di architettura, Università della Svizzera italiana, has decided to devote a cycle of conferences to the relationship between architectural practice and stage art, inviting a series of great stage designers to share their artistic experience, theatre practice and ongoing projects with the public with the aid of images and videos bearing testimony to their work. The presence of these people in Mendrisio represents a welcome novelty for the Academy, opening up a whole new vista on artistic endeavour and research.